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Oslo Kunstforening

Rådhusgaten 19

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www.oslokunstforening.no

January 15 - February 22

Marie Buskov: *Foldes Perspective*

Oslo Kunstforening is pleased to present new works by Marie Buskov in our first exhibition of this year.

Marie Buskov explores the relationship between two-dimensional images and three-dimensional shapes. Photography continues to be her starting point and method in dialogue with space and spatiality. Buskov's work deals with basic concepts like space, scale, form, rhythm, repetition, tension and balance. The tension between open and closed makes the difference between shapes and volumes visible and contrasting.

In 2012, Marie Buskov was awarded Sparebankstiftelsen DNB's contemporary art grant at Oslo Kunstforening. The jury described her work as "distinguished by an intelligent visual expression and a precise understanding of space. In *Second Presence (Leaning, Lying, Hanging, Standing)*, the artist has made a site-specific work that relates to the gaze, body and movement in space. With minimal means she manages to create a complex and peculiar reality".

Marie Buskov presents a new series of sculptures in black steel together with works on paper. From photographs of architectural structures from the gallery rooms of Oslo Kunstforening and Christiania torg, the sculptural forms are carved out. Photography's historic claim to reality is here turned to abstract form, detached from its original context, simultaneously recognizable and uncanny.

Marie Buskov (b. 1980) graduated in 2009 from the Royal Danish Academy of Fine Arts in Copenhagen and The Academy of Art in Oslo in with a

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Masters Degree. She has participated in several group exhibitions, including Kunstnerforbundet, Charlottenborg Kunsthall, Copenhagen, Ballhaus Ost, Berlin. She also published a fanzine at Torpedo Press, and was from 2008 - 2012 coeditor of UKS Forum. In 2013 she had her first solo exhibition at Kunstnerforbundet, Oslo. In February 2015, she will participate in a group exhibition NN-A, NN-A, NN-A New Norwegian Abstraction at the Astrup Fearnley Museum in Oslo. The exhibition will tour to Stavanger Art Museum in 2016. In the autumn of 2015 Buskov will have a solo exhibition at the artist-run gallery Elephant in Lillehammer. Marie Buskov been employed as head of education at Kunstnernes Hus in Oslo since 2011.